Imperial Cinema Digital Projector Project

A note by the Union President – Paul Beaumont

Notes

- 1. Imperial Cinema is one of the 'largest' of the Union's clubs, attracting anecdotally over 1,000 unique and many return students to their screenings annually.
- 2. The club has roots from the 1930's, and since 1993 has been operating off 35mm film from Beit Quad.
- 3. Since then, the club has been showing "new films" on a weekly basis to students, at much reduced prices to their commercial cinema counterparts.
- 4. 35mm film is being replaced by digital cinema with nearly all distributors ceasing to support 35mm film: the club must either upgrade, or cease to put on "new films".
- 5. The club entered into a similar agreement such as is being proposed roughly seven years ago, and has now repaid that back.
- 6. The Cinema's annual surplus (without repayment of said proposed loan) is expected to be in the region of £3,000
- 7. This large capital outlay is unusual and a proposed 'one-off' for the Union, particularly given that the Union has only just moved from a negative to positive cash position, and that the club has such a large impact on a large number of students.

Digital Projector Upgrade

1. The total cost of the projector upgrade project is £35,278.62. Funds are being found as follows:

Source	Amount
Harlington Grants Fund	£20,500
Club SGI	£4,778.62
Proposed Union 'Loan'	£10,000
Total	£35,278.62

Proposed Resolves

- 1. For the Union to:
 - Allow the purchase of the projector, up to £35,278.62, using the Harlington Grants Fund money and Club SGI as detailed above, and £10,000 from the Union's General Reserves.
 - b. Capitalise the asset over 5 years.
 - c. Charge Imperial Cinema £10,000 in depreciation in total over the next 5 academic years (ie $5 \times £2,000$ depreciation costs in July for the next 5 years).
 - d. To allow the Imperial Cinema committee to pay off their depreciation charges faster should they have the funds.